

# HIDE AND SEEK

Mt. Pleasant High School 2016

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$\text{♩} = 106$

The score is for a 4/4 piece in G major, marked with a tempo of 106 beats per minute. The instrumentation includes Piccolo, Flute, Clarinet in Bb 1, Clarinet in Bb 2, Alto Sax, Tenor Sax, Tenor Sax Solo, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Mellophone, Baritone (B.C.), Tuba, Vocals, Synth, Bass Guitar, Glockenspiel, Vibraphone 1, Vibraphone 2, Marimba 1, Marimba 2, Percussion 1, Percussion 2, Percussion 3, Snareline, Tenorline, and Bass Drums. The woodwinds and strings play a rhythmic pattern of eighth notes, while the synth provides a low-frequency accompaniment. The percussion section is mostly silent, with some activity in the vibraphone and marimba parts.

# HIDE AND SEEK

**A**

This musical score is for a piece titled "Hide and Seek" on page 2. It features a variety of instruments including Piccolo, Flute, Clarinets (Bb and Bb), Saxophones (Alto and Tenor), Trombones (Bb), Trumpets (Bb), Mellophone, Baritone, Tuba, Violin, Viola, Cello, Double Bass, and Percussion (P1, P2, P3, Snare, Tom, Bass Drum). The score is written in G major and 4/4 time. The Piccolo and Flute parts play a melodic line with dynamics ranging from *pp* to *p*. The Clarinets and Saxophones play a rhythmic accompaniment, with the Tenor Saxophone and Bass Drum providing a steady pulse. The Percussion parts are marked with *pp*. The strings play a simple harmonic accompaniment. The score is divided into four measures, with dynamics and articulation markings throughout.

# HIDE AND SEEK

This musical score is for the piece "Hide and Seek" on page 3. It features a variety of instruments and parts, including woodwinds, brass, strings, and percussion. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Picc." (Pizzicato). The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes a "Div." (divisi) marking for the A Saxophone part. The percussion parts (P1, P2, P3, S, T, B) are marked with a *p* dynamic. The string parts (VC, S, BG, G, V1, V2, M1, M2) include various dynamics and articulations. The brass parts (B. Sx., B. Tpt. 1-3, Mello., Bar., Tuba) are mostly silent in this section. The woodwind parts (Picc., Fl., B. Cl., A. Sx., T. Sx.) have active parts with dynamic markings.

# HIDE AND SEEK

B

Picc.  
 Fl.  
 B. Cl.  
 B. Cl.  
 A. Sax. *mp*  
 T. Sax. *mp*  
 TS SOLO  
 B. Sax. *mp*  
 B. Tpt. 1  
 B. Tpt. 2  
 B. Tpt. 3  
 Mello. *mp*  
 Bar. *mp*  
 Tuba *mp*  
 VC.  
 S. *mp*  
 BG. *mp*  
 G. *mp*  
 V1 1 *mp*  
 V2 2 *mp*  
 M1 1 2 Mallets *mp*  
 M2 2 2 Mallets *mp*  
 P1 1  
 P2 2  
 P3 3  
 S. *mp*  
 T.  
 B.

# HIDE AND SEEK

**C**

The score is for a piece titled "Hide and Seek" and is marked with a rehearsal cue "C". It features a large ensemble of instruments. The woodwinds include Piccolo, Flute, two Clarinets (Bb and Bb), Alto Saxophone, Tenor Saxophone, three Trumpets (Bb), and three Trombones (Bb). The brass section includes Mellophone, Baritone, Tuba, and a Violoncello (VC). The strings consist of Violin I (V1), Violin II (V2), Violin III (M1), Violin IV (M2), Percussion I (P1), Percussion II (P2), Percussion III (P3), Snare (S), Tenor (T), and Bass (B). The percussion parts are marked with "fp" and "ff". The strings are marked with "mf" and "ff". The woodwinds and brass parts are marked with "f", "fp", and "ff". The score includes various musical notations such as dynamics, articulation marks, and performance instructions like "Div." and "ff<sup>Unis</sup>". The piece is in 4/4 time and has a key signature of two flats (Bb and Eb).

# HIDE AND SEEK

**D** ♩ = 159

This musical score is for the piece "Hide and Seek" and is page 6 of the score. It features a variety of instruments and vocal parts. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), two Bass Clarinets (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Tenor Saxophone Solo (TS SOLO), Bass Saxophone (B. Sax.), three Bass Trumpets (B♭ Tpt. 1, 2, 3), Mellophone (Mello.), Baritone (Bar.), Tuba, Violoncello (VC.), Piano (S), Bassoon (BG), Clarinet (G), Violin 1 (V1), Violin 2 (V2), M1, M2, Percussion 1 (P1), Percussion 2 (P2), Percussion 3 (P3), Snare (S), Tenor (T), and Bass (B). The score is in 3/4 time with a tempo of 159 beats per minute. The key signature has two flats. The score includes dynamic markings such as *mp*, *mf*, *f*, and *p*. There are also performance instructions like "Where" and "arc" in the VC part. The score is divided into measures, with a section starting at measure 24. The vocal parts (S, T, B) are currently silent.

# HIDE AND SEEK

28

Picc. Fl. B♭ Cl. A. Sx. T. Sx. TS SOLO B. Sx.

28 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Mello. Bar. Tuba

28 VC. We? Hide and

28 S.

28 BG. *mf p mp mf*

28 G. *mf p mp mf*

28 V1 1. *mf p mp mf*

28 V2 2. *mf p mp mf*

28 M1 1. *mf p mp mf*

28 M2 2. *mf p mp mf*

28 P1 1. P2 2. P3 3.

28 S. T. B.

Detailed description: This is a page of a musical score for the piece 'Hide and Seek', page 7. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo, Flute, B♭ Clarinet (two parts), Alto Saxophone, Tenor Saxophone, Trombone Soloist, Bass Saxophone, B♭ Trumpet (three parts), Mellophone, Baritone, Tuba, Voice (VC), Soprano (S), Bass Guitar (BG), Guitar (G), Violin 1 (V1), Violin 2 (V2), Musician 1 (M1), Musician 2 (M2), Percussion 1 (P1), Percussion 2 (P2), Percussion 3 (P3), Snare (S), Tom (T), and Bass Drum (B). The score begins at measure 28. The vocal parts (VC and S) have lyrics: 'We?', 'Hide', and 'and'. The bass guitar part (BG) features dynamic markings: *mf*, *p*, *mp*, and *mf*. The guitar part (G) and violin parts (V1, V2) also have dynamic markings: *mf*, *p*, *mp*, and *mf*. The Musician 1 (M1) and Musician 2 (M2) parts have dynamic markings: *mf*, *p*, *mp*, and *mf*. The percussion parts (P1, P2, P3, S, T, B) are currently silent. The score is written in a key signature of two flats and a 4/4 time signature.

# HIDE AND SEEK

E

Musical score for 'Hide and Seek', page 8. The score is in 4/4 time and features a variety of instruments. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes Picc., Fl., B♭ Cl., A. Sax., T. Sax., TS SOLO, and B. Sax. The second system includes B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Mello., Bar., Tuba, VC., S., BG., G., V1 1, V2 2, M1 1, M2 2, P1 1, P2 2, P3 3, S., T., and B. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Mellophone part starts with a *f* dynamic and features a melodic line. The Baritone and Tuba parts play a rhythmic pattern. The VC. part has a *mf* dynamic and features a sustained chord. The Piano part has a *mf* dynamic and features a sustained chord. The BG. part has a *mf* dynamic and features a rhythmic pattern. The G. part has a *f* dynamic and features a sustained chord. The V1 1, V2 2, M1 1, and M2 2 parts have a *f* dynamic and feature sustained chords. The P1 1, P2 2, P3 3, S., T., and B. parts are marked with a *f* dynamic and feature sustained chords. The score includes a rehearsal mark 'E' at the beginning of the first system. The score is written for a full orchestra and includes a variety of instruments.



# HIDE AND SEEK

F

This musical score is for the piece "Hide and Seek" and is page 9 of the score. It features a variety of instruments and vocal parts. The woodwind section includes Piccolo (Picc.), Flute (Fl.), two Clarinets in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and a Solo Tenor Saxophone (TS SOLO). The brass section consists of three Trumpets (B♭ Tpt. 1, 2, 3), Mellophone (Mello.), Baritone (Bar.), and Tuba. The percussion section includes a Concerto Drummer (VC.), Snare (S), Bass Drum (BG), and three Tom-toms (P1 1, P2 2, P3 3). The vocal section includes Soprano (S), Tenor (T), and Bass (B). The score begins at measure 28. The woodwinds and brass parts have dynamic markings of *mf* (mezzo-forte). The Baritone and Bass Drum parts have dynamic markings of *f* (forte) and *mp* (mezzo-piano). The Mellophone part has a *Div.* (divisi) marking. The vocal parts are marked with *mf*. The percussion parts are marked with *f* and *mp*. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C).

# HIDE AND SEEK

**G**

The musical score for page 10 of "Hide and Seek" features a variety of instruments. The woodwinds (Piccolo, Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and strings (Violoncello, Double Bass) are active throughout. The brass section (B♭ Trumpet, Mellophone, Baritone, Tuba) and percussion (Bass Drum, Snare, Tom) are present but mostly silent on this page. The score includes dynamic markings such as *mf* and *fp*, and a rehearsal mark **G** at the beginning. The key signature is B♭ major, and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves for each instrument.

# HIDE AND SEEK

**H** *Free Tempo rit.* *mf* *1 Player*  $\text{♩} = 106$

Picc. *mf*

Fl.

B♭ Cl.

B♭ Cl.

A. Sax. *f* *1 Player*

T. Sax. *f* *1 Player*

TS SOLO

B. Sax.

*2 Players. Use Plunger Mutes*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Bar.

Tuba *mp* *1 Player*

VC.

S. *p* Celesta

BG.

G. *mp* *p*

V1 1 4 Mallets

V2 2 4 Mallets

M1 1 4 Mallets *f*

M2 2 4 Mallets

P1 1 *mf*

P2 2

P3 3

S. *mf* Solo Stick Tricks?

T.

B.



1

Picc.

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

TS SOLO

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Bar.

Tuba

VC.

S

BG

G

V1 1

V2 2

M1 1

M2 2

P1 1

P2 2

P3 3

S

T

B

The musical score is for a piece titled "Hide and Seek" on page 13. It features a large ensemble of instruments. The woodwinds include Piccolo, Flute, two B-flat Clarinets, Alto Saxophone, Tenor Saxophone (Solo), and Bass Saxophone. The brass section consists of three B-flat Trumpets, three B-flat Trombones, Mellophone, Baritone, and Tuba. The strings include Violoncello (VC), Piano (S), and Bass Guitar (BG). The percussion section includes Gong (G), three pairs of Vibraphone (V1 1, V2 2, M1 1, M2 2), and three pairs of Cymbals (P1 1, P2 2, P3 3). The score is in 4/4 time and features dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The piece includes a section for the Solo Tenor Saxophone and a section for the Percussion ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor).

# HIDE AND SEEK

**[K]** *Tutti*

Picc. *mf*

Fl. *mf*

B. Cl. *mf*

B. Cl. *mf*

A. Sx. *f* *Tutti*

T. Sx. *f*

TS SOLO

B. Sx. *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Mello. *f* *div.* *Unis.*

Bar. *f*

Tuba *f*

VC. *f*

Full Strings *f*

S. *f*

BG. *f*

G. *f*

V1.1 *p* *f*

V2.2 *p* *f*

M1.1 *p* *f*

M2.2 *f* *p* *f*

P1.1 *ff*

P2.2 *ff*

P3.3 *ff*

S. *ff*

T. *ff*

B. *ff*

*Hide and Seek*

# HIDE AND SEEK

73  $\text{♩} = 60$  L

Picc.

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

TS SOLO

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Bar.

Tuba

VC.

Grand Piano

S.

BG.

G.

V1 1

V2 2

M1 1

M2 2

Sus Cym

P1 1

P2 2

P3 3

S.

T.

B.

*p*

*mf*

*mp*

*pp*

Triangle

Wind Chimes

*p*

*pp*

1 3 2 3 1 3 2 3 2 3 2 3 2 3 1 2 3 1 2 3

1 3 2 3 1 3 2 3 2 3 2 3 2 3 1 3 2 3 1 2 3

HIDE AND SEEK

76

Picc.

Fl.

B♭ Cl.

B♭ Cl.

A. Sx.

T. Sx.

TS SOLO

B. Sx.

78

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Bar.

Tuba

78

VC.

78

S.

BG

78

G.

V1.1

V2.2

M1.1

M2.2

P1.1

Ride Cymbal

P2.2

P3.3

Bizzle Cymbal

78

S.

T.

B.

Detailed description: This page of a musical score for 'Hide and Seek' features a variety of instruments. The woodwinds (Piccolo, Flute, Clarinets, Saxophones) and brass (Trumpets, Trombones, Mellophone, Baritone, Tuba, and VC) are mostly silent. The strings (Violins, Violas, Cellos, and Double Basses) play a melodic line with dynamic markings of *mf*, *p*, *mp*, and *pp*. The percussion section includes Ride Cymbal, Bizzle Cymbal, and Triangle, with specific rhythmic patterns and dynamics. A Soloist (TS SOLO) has a melodic line in the upper woodwinds section. The score includes numerous performance markings such as *mf*, *p*, *mp*, and *pp*, along with rhythmic notations like '3' and '2 4 2 3 4 2 3 2 3 2 3 2 3 3 1 2 3 2 3 3'. The page number 76 is at the top left, and 78 is repeated at the start of several staves.



# HIDE AND SEEK

**M**

**Instrumentation:** Picc., Fl., B. Cl., A. Sax., T. Sax., TS SOLO, B. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Mello., Bar., Tuba, VC., S., BG., G., V1 1, V2 2, M1 1, M2 2, P1 1, P2 2, P3 3, S., T., B.

**Lyrics:**  
All by my self Don't wa na live All by my self an y mo

**Dynamic Markings:** *p*, *mp*, *mf*, *pp*

**Performance Indicators:** Triangle, Cym

The score is written for a large ensemble. The vocal soloist (TS SOLO) has lyrics: "All by my self Don't wa na live All by my self an y mo". The music features various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). Percussion parts include Triangle and Cym (Cymbal). The score is divided into measures by vertical bar lines.

**N** *rit.*

Picc. *mf* *pp*

Fl. *mf* *pp*

B♭ Cl. *mf* *pp*

B♭ Cl. *mf* *pp*

A. Sn. *mf* *pp*

T. Sn. *mf* *pp*

TS SOLO

B. Sn. *mf* *pp*

B♭ Tpt. 1 *p* *pp* *Divisi*

B♭ Tpt. 2 *p* *pp*

B♭ Tpt. 3 *p* *pp*

Mello. *p* *pp*

Bar. *p* *pp*

Tuba *p* *pp*

VC. *mf* *pp*

S. *mf* *pp*

BG. *p* *pp*

G. *mf* *pp*

V1 1 *mf* *pp* Sus Cym

V2 2 *mf* *pp* Sus Cym

M1 1 *mf* *pp* Sus Cym

M2 2 *mf* *pp* Sus Cym

P1 1 Triangle *mf* *pp* Sus Cym

P2 2 *mf* *pp* Sus Cym

P3 3 *mf* *pp* Sus Cym

S. *mf* *pp*

T.

B.

# HIDE AND SEEK

*a tempo*

88

Picc.

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

TS SOLO *mf*

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Bar.

Tuba

VC.

S

BG

G

V1 1 Choke

V2 2 Choke

M1 1 Choke

M2 2 Choke

P1 1 Choke

P2 2 Choke

P3 3 Choke

Sus Cym

*p*

S

T

B

*mp*

*mp*

*mp*

Score for Hide and Seek, page 20. The score includes parts for Piccolo, Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone Solo, Bass Saxophone, Trumpets 1, 2, and 3, Mellophone, Baritone, Tuba, Violin, Viola, Violin 1, Violin 2, Mellophone 1, Mellophone 2, Percussion 1-3, Snare, Tom, and Bass Drum.

Lyrics for the vocal line (S):  
by \_\_\_\_\_ my self \_\_\_\_\_ Don't wa na live.

Performance instructions include dynamics such as *ff*, *f*, and *p*, and specific percussion techniques like *Tan-tan, Bass Drum*, *Hand Crashes*, and *Sus Cym*.

# HIDE AND SEEK

This page of the musical score for "Hide and Seek" features a large orchestra and a vocal soloist. The instruments listed on the left include Piccolo, Flute, B♭ Clarinet, A Saxophone, Tenor Saxophone Soloist, B♭ Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Mellophone, Baritone, Tuba, Violin, Bassoon, Bassoon/Guitar, Violin 1, Violin 2, M1, M2, Percussion 1, 2, and 3, and Strings (S, T, B). The score is in 4/4 time with a key signature of two sharps (F# and C#). It includes dynamic markings such as *fp*, *mf*, *f*, *ff*, *p*, and *f* Unis. Performance directions include *Div.* (divisi) and *Unis.* (unison). The vocal soloist part includes the lyrics: "Don't wan na live by my self an y more by my self an y more by my self an y". Percussion parts include cues for "Sus Cym" (Suspension Cymbal) and "Tam-tam, Bass Drum".